



September 2017

Vol. III #3

Digital Forum Newsletter

Wisconsin Area Camera Clubs Organization



*Photo by Roman Kuryczak
See info about his seminar on Page 4*

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CALENDAR - 2017

Saturday - November 4, 2017

**9 AM - 11 AM
Delegates Meeting**

**11:30 AM - 5 PM
Fall Competition**

Waukesha State Bank

Saturday - February 3, 2018

**9 AM - 11 AM
Delegates Meeting**

TBD

Photographer Quote

Light makes photography. Embrace light. Admire it. Love it. But above all, know light. Know it for all you are worth, and you will know the key to photography.

George Eastman



**Photo from EAA Air Show
By
Jeffrey R Klug**

Newsletter

The newsletter will be sent out using this email: kpw1255@me.com, please update your email address book for this change, so that you won't miss a single issue.

The newsletter will be published 4 times a year: March, June, September and December, shortly after each delegates' meeting. This give us time to put into the newsletter anything that might have come up at the last meeting.

We will be looking for articles to run and photos to put into the newsletter. Feel free to send photos and articles to me any time you have them. I will then put them in when it works out the best. So please feel free to send me photography articles whenever it is convenient for you.

When submitting an article and photos, please attach photos separate from the article. Photos should be sized at 2100 pixels on the longest side.

Jeffrey Klug
Digital Forum Editor
kpw1255@me.com
262 628-1255

Website

www.wicameraclubs.org

We have updated our website, went to a new format, plus we have added a few new pages. Under the clubs listing we now have a page for each camera club. This is a great opportunity for a club that does not have a website, you can use the page to inform members of what will be happening in your club. Please send information about your club to Jeffrey Klug, it could be your upcoming schedule, or anything that will help you get new members. I also would like around 20 images, we will have a slide show on each club page, so that prospective members can see what your club does. Currently if your club entered the WACCO competition, I have put in those images into a show. We will be happy to update your page on a quarterly basis, so please send in information that you would like on your page.

Plus just like our newsletter, the website needs your articles to make it better and interesting. Please send your photos or articles to Phyllis at scenescapes@yahoo.com. Please have the photos sized at 2100 pixels on the longest side.

Jeffrey Klug
Assistant Web master
kpw1255@me.com

WACCO General News

Highlights from the last delegates meeting:

Competition Committee:

One division for all Large prints.

November 4, 2017 - Fall 2017 hosted by Unlimited Visions. Special Categories Natural Landscapes for Nature and Weather for Open. **There is a new uploader, you must pre-register before you can enter the Fall competition. It will take 24-48 hours to get approved. So please plan ahead.** Follow the instructions on the WACCO website for pre-registering and entering the competition.

Program Committee:

Roman Kurywczak and is sponsored by Sigma. Check out page 4 in this newsletter for more information.

Website:

We have added a page for each club on the website, please send your updates to Phyllis at scenescapes@yahoo.com.

Exhibition Committee:

Next exhibition will be October 14th, 2017, this will give you plenty of time to get your framed artwork ready.

Next meeting will be on November 4,2017 for the delegates meeting at Waukesha State Bank.

Mike Crivello's Camera

<http://mikecrivellos.com>

Please check out Mike Crivello's for great help in your next purchase of camera equipment.

Mike Crivello's Camera
18110 W. Bluemound Road,
Brookfield, WI 53045

262-782-4303
mccc@mikecrivellos.com

Art's Camera Plus

<http://www.artscameras.com>

Please check out Art's Camera Plus for great help in your next purchase of camera equipment.

4981 S. 76th Street
Greenfield, WI 53220
414 727-0234

2130 Silvernail Road
Pewaukee, WI 53072
262 542-6222

Wisconsin Area Camera Club Organization

Presents

A Photography Seminar Roman Kurywczak



Bio

Roman Kurywczak is a professional nature photographer for over 15 years who conducts lectures and workshops across the globe. His boutique tour company, Roamin' with Roman Photo Tours, caters to small groups to provide the ultimate learning experience for participants. Whether he is out in Tanzania or standing before a roaring waterfall in Iceland, Roman's energy and passion for nature photography are clearly evident. You can often find him out in Arches or Yellowstone national park late at night photographing the nighttime landscapes and calling it fun! Closer to home, Roman will spend countless hours doing macro photography. While he enjoys photographing insects, his favorite subject is flowers, which he buys for his wife and he is sticking to that story. Roman is equally comfortable photographing landscapes, macro subjects, and wildlife whether he is at some exotic location or close to home.

His down to earth and easy to follow teaching style make him a highly sought after lecturer. He has given countless lectures and workshops across the country. The author of several instructional eBooks on nature photography, Roman strives to share his passion for photography as others have shared with him. He lives in NJ and is married with two sons.

A proud member of the Sigma Pro team, you can find his galleries, blog, tour schedule, and more on his website: www.roaminwithroman.com

The seminar is on March 4th, 2018 and will be held at the Country Springs Hotel. It is sponsored in part by SIGMA. His talk will be about Night Photography, Photographing Wildlife, From Portraits to Action, Taking your Macro Photograph to the Next Level and For The Love of Landscapes.

The cost of the seminar is \$45 for early registration (before 2/5/18) and \$65 for general admission, both includes lunch.

We will also have a workshop the following day. Work with Roman to learn how to create beautiful macro photos. We will have various items to photograph. Bring your camera, closeup equipment and tripod with you to this 2 hour workshop. Sigma will also be there to provide some loaner equipment. This is a great time to perfect your macro skills.

The fee for the workshop is \$30 (for early registration before 2/5/18). This workshop is limited to 15 people. It is expected to fill up fast.

For more information go to <http://www.wicameraclubs.org/programs/>

SIGMA

FALL 2017 COMPETITION

Hosted by: Unlimited Vision Photo Club

When: Saturday, November 4, 2017

Where: Waukesha State Bank, Lower Level

1227 Corporate Center Drive

Oconomowoc, WI 53066

(I-94 and Hwy 67, Exit 282)

Time: 11:30 AM

DEADLINE: October 14, 2017

All images, including print divisions, must be uploaded by midnight of stated deadline. Fees are paid at time of upload via PayPal or by submitting a check to the Competition Chairperson by posted deadline. If paying by check, please complete the Entry Fees form found on the website.

Competition Uploader: www.wicameraclubs.org/competition (uploader opens September 1, 2017)
Complete Rules and Instructions can be found on the Competition page of the WACCO website.

By submitting images, the entrant permits WACCO to reproduce all or part of the entered material free of charge for display on the WACCO website and for use in the PSA Councils Challenge and/or display in media related to the competitions. The works will not be used in a commercial context.

10 DIVISIONS – 3 images per division. \$4.00 fee per division.		
PROJECTED NATURE	PROJECTED OPEN	SMALL PRINTS
Mono Nature Projected	Mono Open Projected	Mono Open Small Print
Color Nature Projected	Color Open Projected	Color Nature Small Print
Natural Landscapes (Nature Sp. Theme)	Weather (Open Sp. Theme)	Color Open Small Print
LARGE PRINTS		
Open Large Print - all large prints (mono and color) are combined into one division. This division is still limited to 3 images per entrant and will need a minimum of 6 entrants to judge.		

Natural Landscapes

Subject matter is a landscape image that does not rely on closeup detail to impart the nature story. Images that include roads, fences, mown or cultivated fields, or any other human element are not allowed.

The Nature Division includes all living creatures and plants both wild and domesticated along with all naturally occurring scenes. The Division includes all those subjects be they captive or free. However, the appearance of the “Hand of Man” is still prohibited. The subject should not be moved to a studio environment, but should be depicted in its natural surroundings. Furthermore, no manipulation is allowed except for cropping, exposure adjustments and dust sensor removal. No cloning to add or delete elements to the composition is allowed.

Weather

Weather images typically depict conditions occurring in the atmosphere at a given time and place, with respect to variables such as temperature, moisture, wind velocity, and barometric pressure. The human element is allowable.

Questions:

Mary Dumont

waccocompetition@gmail.com

Words from the President

This summer I've decided to change things up. Photographing birds, butterflies, and flowers is fun, but I needed a change. Barns are a large part of Wisconsin's culture so I started roaming the back roads of Wisconsin looking for classic barns, both standing up and those fighting to stay upright. Wisconsin has a rich history of barn architecture and you don't have to go far to find the many different types from rectangular to round, gable roof to gambrel, and fieldstone to wood, these barns are the history and craftsmanship of the Norwegians, Germans, Swiss, Finns, and others who built and used them. Unfortunately these barns represent a vanishing way of life here in Wisconsin. With the beautiful weather we're having, I encourage you to get out and travel the back roads of our beautiful state find some interesting old barns to photograph - you won't regret it!

Elizabeth
President WACCO



WACCO Executive Committee

President - Elizabeth Whitcomb
lizannwhit@gmail.com

Vice President - Mary Dumont
waccocompetition@gmail.com

Secretary - Ken Warning
kwarning@wi.rr.com

Treasurer - Ramona Lenger
lengerphotos@gmail.com

Competitions - Mary Dumont
waccocompetition@gmail.com

Exhibits - Mary Dumont
waccocompetition@gmail.com

Program - Jeffrey Klug
waccoprogram@gmail.com

Website - Phyllis Bankier
scenescapes@yahoo.com

Nominations - Bill Rietz
brietz@wi.rr.com

Membership - Gerry Emmerich Jr.
oakopening@gmail.com

Badger Circuit - Jeffrey Klug
kpw1255@gmail.com

Awards - Bill Rietz
brietz@wi.rr.com

Digital Forum Editor - Jeffrey Klug
kpw1255@gmail.com

Historian - Jeffrey Klug

President Emeritus - Ken Warning

Digital Forum is the official newsletter of the Wisconsin Area Camera Club Organization, it is published four times a year, Digital Forum and its contents are © 2016 by the Wisconsin Area Camera Club Organization. Material may not be reproduced without permission.

Pre-registering on the new WACCO Uploader

Start at the Competition page and click the enter the competition button, then click Login button in the upper right corner. That will bring you to the page below.

Login to Wisconsin Area Camera Clubs Organization

Login Name

Password

Remember me and login automatically when I return

Need help logging into your account? Use the button below for more information. You will find these buttons make the best use of this website.

Reset Your Password

Forgot your password? Use the button below to reset your password so you can again access this website. A random password will be created and e-mailed to you.

Create an Account

Do not have a Login Name? Use the "Membership Information" below for information on becoming member of this organization and creating an account. If you already have a Visual Pursuits account for any other organization, login with your account and use the menu "My Account", "Organizations" to request membership in this organization. That page will also provide links to other organizations.

If you are a judge, participating in a public forum, or voting on images, you do not need to be a member but you must have an account. Use the button "Create a new User Account without Requesting Membership".

Enter 

Wisconsin Area Camera Clubs Organization

Home Organization ▾ Competitions ▾ My Account ▾ Help ▾

Create an Account

Do not have a Login Name? Use the button below to create an account and request access to this website. If you already have a Visual Pursuits account for any other organization, login with your account and use the menu "My Account", "Organizations" to request membership in this organization. That page will also provide links to other organizations.

During the account creation process you can indicate if you want to request membership in this organization. Judges must have an account, but do not need to be a member.



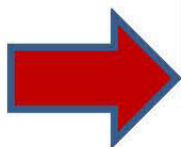
Create a new User Account Video: How to Create an Account

Your Login Name can be any name you choose, as long as it is has not been selected by another user. You use this name to login to the organization website. Your Login Name must be at least six characters long and may only contain alphabetic or numeric characters, or the characters "@_-" . An e-mail address is acceptable. Your Login Name is not case sensitive.

You will also be assigned a unique User Id, which cannot be changed and is used to identify you and your images internally. Your User Id is not generally needed, but may be used when importing images using the Image Competition Manager program.

Read the Usage Agreement

Please read our [License and Usage Agreement](#) and our [Privacy Policy](#) before creating your account. Creating an account and using this website constitutes your agreement. You can access these agreements at any time from the Help menu.



Login Name AnselAdams| X

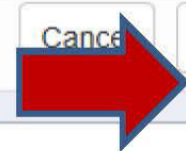
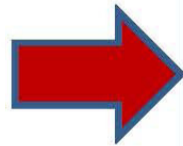
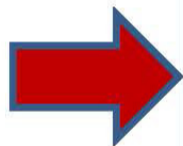
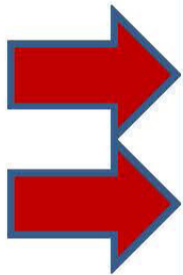
Enter a Login Name

Create a Password

Your Login Name and Password will be used when you login to this web site. You should never share any password with anyone, not even a web site administrator. Web site administrators have the ability to reset your account to a random password if necessary.

Your password must be at least 7 characters long. It should contain a mixture of alphabetic and numeric characters and should not contain any real words. Punctuation characters are allowed and encouraged. The most secure and easily remembered passwords will use the first letters of each word in a phrase, while inserting numeric or punctuation characters in meaningful locations.

Login Name	<input type="text" value="AnselAdams"/>
Password (Required)	<input type="password" value="....."/>
Confirm Password	<input type="password" value="....."/>
Password Reset Question (Required)	<p>This is used if you forget your password and you request to have your password reset. When you reset you password, a new randomly generated password is e-mailed to you. Examples: Mother's maiden name; pet's name, birthplace.</p> <input type="text" value="Pets Name"/>
Password Reset Answer (Required)	<p>Your Password Reset Answer is not case sensitive.</p> <input type="text" value="Lassie"/>

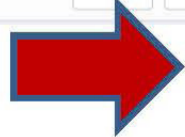
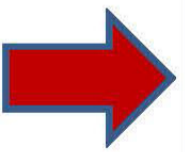
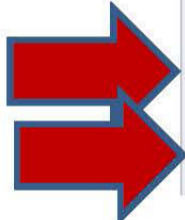
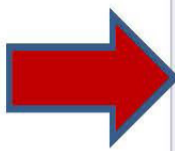
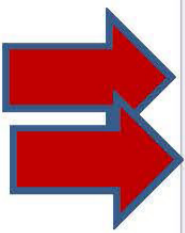


Enter Password, Confirm Password, Create Password Reset Question, and Answer, Then click Next

Personal Information

This information is used by your organization to identify you and to send you notices and other communications you authorize.

First Name (Required)	<input type="text" value="Ansel"/>
Last Name (Required)	<input type="text" value="Adams"/>
Name Suffix	<input type="text"/>
Nickname or Greeting Name	<p>This is a nickname for your first name. This might be used in addressing correspondence to you.</p> <input type="text"/>
Gender	<input type="text" value="Male"/>
E-Mail Address	<p>It is highly recommended that you enter an e-mail address so you can receive communications from your organization. This also helps to prevent the creation of duplicate accounts and allows passwords to be reset. You cannot enter an e-mail address that is used by another account so if you share an e-mail account with another person only one of you can enter an e-mail address. You cannot share login accounts.</p> <p>Free e-mail accounts are available at gmail.com, yahoo.com, and hotmail.com. You can even forward mail from these accounts to another e-mail account. If you refuse to have your own e-mail account please leave the e-mail address field blank.</p> <input type="text" value="AnselAdams@gmail.com"/>
Confirm E-Mail	<input type="text" value="AnselAdams@gmail.com"/>
Phone Number	<input type="text" value="414-999-9999"/>



Enter First Name

Last Name

Gender

Email Address

Confirm Email Address

Phone Number (We may need to call)

If there is a question on an image)

Member ID is your camera club code

When complete enter Create Account

Alternate Phone Number	<input type="text"/>
Honors	<input type="text"/>
Comments	<input type="text"/>
Member Id	<p>If your organization maintains its own external member list and you have been assigned a member number, please enter that number below. Your number will be verified so that access to this website can be immediately granted.</p> <input type="text" value="mfcc"/>
Request membership	<p><input checked="" type="checkbox"/> Notify administrators that you wish to join the organization or link your membership to this website. If unchecked, the account is created as a guest of this organization. A guest account may be needed if you will be a judge or wish to attend a public event.</p>
Administration	<p><input checked="" type="checkbox"/> Allow Administrators to Update Profile</p>

Wisconsin Area Camera Clubs Organization

Home Organization Competitions My Account Help Login

Create a Login Account

Need help? Use the "Video: How to Create an Account" button. You will find these buttons on many pages to help you make the best use of this website.

Video: How to Create an Account

Your request has been sent to 3 people.

Address

Creating an address is optional. Please click the "Next" button when you are finished creating any addresses.

No addresses have been defined.

New Address Next

Address Optional, Email was sent notifying Competition Committee

Wisconsin Area Camera Clubs Organization

Home Organization Competitions My Account Help Login

Create a Login Account

Need help? Use the "Video: How to Create an Account" button. You will find these buttons on many pages to help you make the best use of this website.

Video: How to Create an Account

Registration is complete for Ansel Adams.

Continue

Registration is now complete, Competition Committee will now need to set you up for being able to enter competitions (Usually 24 hours)

There are more instruction the the WACCO competition page for uploading images to a competition. Plus we have a couple of video's on that same page showing how to pre-register and how to upload. Everything can be accessed through the competition page which is: <http://www.wicameraclubs.org/artists/#/competition-info-uploader-1/>

You may start uploading images for the next competition after September 1, 2017

Aurora HDR 2018 comes in September as the ultimate cross-platform HDR photo solution

Award-winning Aurora HDR, co-developed with Trey Ratcliff, brings major updates that will be available for both Mac OS and Windows users.

San Diego, CA - August 15, 2017 — Macphun, the California-based developer known for making complex photo editing software simple and fun, today announced the release of Aurora HDR 2018, the one-stop solution for HDR photography. To sign up for pre-order announcements and more, please visit aurorahdr.com/2018.

Aurora HDR, co-developed with the renowned HDR photographer Trey Ratcliff, made the complex task of HDR editing effortless and unintimidating. Aurora HDR became the industry standard for HDR photo editing on Mac and reached 1.7 million downloads since its launch in November 2015.

In less than 2 years over 100 million photos have been edited in Aurora HDR and 72% of current users have made Aurora HDR their primary HDR photo editor, switching from other software. Today, Aurora HDR is the go-to editing software for such well-known photographers as Trey Ratcliff, Serge Ramelli, Captain Kimo and many others.

"Since the launch of Aurora HDR, Macphun has released more than 10 updates containing tons of new features and improved performance," commented Trey Ratcliff. "Today, I'm very excited to announce the launch of Aurora HDR 2018. It's completely new, significantly faster and has even more powerful tools. Plus the BIG news is that it's now available for Microsoft Windows as well. It's truly the best HDR software for both Mac and PCs", concluded Ratcliff.

Aurora HDR is not just a tool for merging brackets: it brings countless options to create perfect HDR photos - from one-click presets and advanced tone-mapping, to layers, noise reduction and powerful luminosity masking controls.

A sneak peek into what's new in Aurora HDR 2018:

- **Lens Correction Tool** - The new Lens Correction filter easily fixes all kinds of lens distortion, from barrel and pincushion to chromatic aberration and vignetting.
- **New User Interface** - Redesigned from scratch, the modern and responsive user interface brings a powerful, yet joyful experience to HDR photo editing.
- **Speed improvements** - Up to 4x improvement in RAW image processing, and up to 200% faster merging and masking performance means that Aurora HDR 2018 is dramatically faster than the last version.
- **Cross-platform version** - Aurora HDR 2018 will be available both for Mac and PC users with interchangeable files, enabling mixed-computer households to share the same product key.
- A complete list of new features will be announced

concurrent with the pre-order.

Availability:

Aurora HDR 2018 will be available for pre-order on September 12, and released on September 28. To sign up for pre-order announcements and more, please visit aurorahdr.com/2018.

Pricing:

Mixed-computer households can share the same product key for Mac and PC that can be activated on 5 devices.

- **Pre-order:**
- Current users of Aurora HDR may upgrade at a special pre-order price of \$49
- New users can purchase Aurora HDR 2018 at a special preorder price of \$89
- A collection of bonuses will also be included with every purchase
- **Retail price:**
- \$59 for current Aurora HDR users
- \$99 for new users

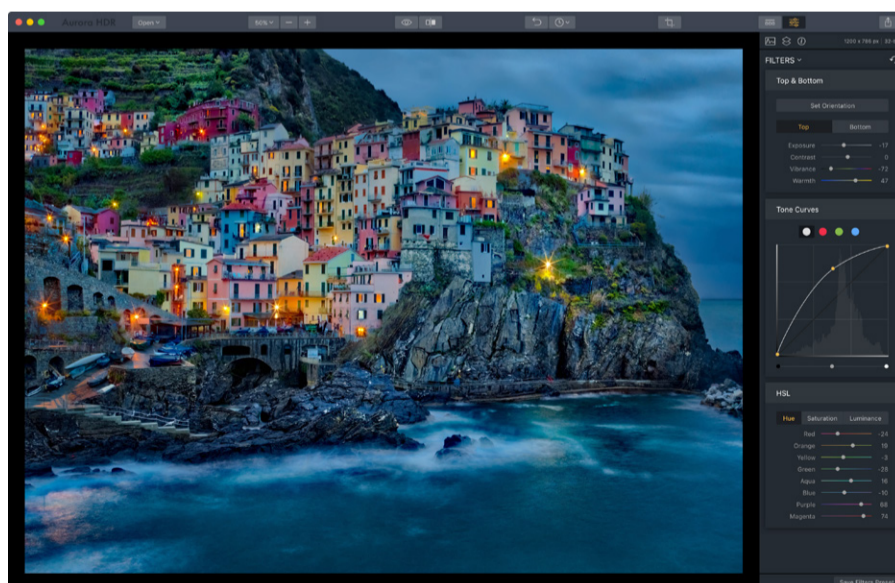
About Trey Ratcliff, Co-Developer Of Aurora HDR Photographer, Artist, Writer & Adventurer

Trey's images and stories capture the beauty of exotic travel destinations and the humor of the bizarre situations he often finds himself in. There is always something new, unexpected and beautiful to see. Trey grew up blind in one eye, which changed the way he has come to experience and visually map the world.

About Macphun

Macphun is a California-based photo software developer with the mission to make complex photo editing simple and user-friendly. Thanks to its innovative approach and high-end proprietary technologies, Macphun photo editors have won dozens of various awards, including "Best of the year" awards by Apple for 6 straight years.

To learn more about Macphun, please visit www.macphun.com.



macphun

6th Annual WACCO Exhibit

Dates: October 14, 2017 – December 2, 2017

Exhibit Chair: Mary Dumont

maryldumont@gmail.com

Location: The Blue (Reuss Federal Building) 310 W. Wisconsin Ave. 414-416-5633

Deadlines:

Submission Deadline: midnight, September 30 2017

Hanging Date: October 14, 2017 drop off between 9am-10am

Take-down: Images may be picked up at your convenience the week of November 29 – Dec 2, 2017. All images must be removed by noon on Saturday, December 2, 2017. ***Please note: you will need a picture ID to show the guards in order to remove your images. You must personally pick up your prints, the guards will not release pictures to anyone but the artist.***

Artist Reception: Friday October 20, 2017 (6pm-8pm) as part of Gallery Weekend.

Limit of three (3) images, color and B&W accepted. We will accept a maximum of 90 pictures on a first come, first serve basis.

Guidelines:

Theme: **Open.** Subject matter is open, but must be in good taste. No nudity allowed. Images must not have been shown at this venue previously, either with WACCO or with any other exhibit.

MINIMUM finished size of 16x20 frame. The exhibit space is large, and smaller images get lost in the room. Prints of a 16x20 size (or larger) with a mat and frame that puts the finished piece in the 22x28 (or larger) are highly encouraged.

Please make sure your art is ready for exhibiting – frame dusted, glass clean, etc. Image must be matted and framed. Simple black frames with white mattes are strongly encouraged. Alternate presentation methods (canvas, metal print, etc) are acceptable as long as the piece is finished and ready to hang with wire strand. Images without wire will not be hung.

Photographers are responsible for delivery and pick-up of pieces during the dates and times listed above.

WACCO, The Blue and/or Exhibit Chair will not assume any responsibility for pieces at any time.

Submission materials:

Image titles – please title with your last name, then image title example: Dumont_imagetitle

Finished size of picture (frame size not print size, please just round to nearest whole number)

Small jpeg of images: NO larger than 2.5" wide or 2.0" height @100dpi

Selling price – if desired

Artist contact information – WACCO club, email, website or phone, if desired.



JOIN US October 8 -14, 2017

PHOTOGRAPHIC SOCIETY OF AMERICA ANNUAL CONFERENCE Pittsburgh Marriott City Center October 8 — 14, 2017

Featured Speakers



ADAM JONES



ROB KNIGHT



JOE McDONALD



FRANK SMITH



NANCY WOLFF



JOE LeFEVRE

Featured Presentations

- Through the Lens of Adams Jones
- Make the Most of your Next Photo Workshop
- Remote Triggering Devices for Wildlife Photography
- Creative Elements of Architecture: Out with the Rule Book
- Legal Issues for Photographers
- Strategies for Capturing Decisive Moments in Nature

PSA Print Collection and Print Exhibitions

Galleries

Open to the Public

Wednesday — Friday

12:15 pm — 1:45 pm

5:15 pm — 7:15 pm

Tours

Covered Bridges; Carrie Furnace; Sunset River Dinner Cruise; Dine with the Birds at the National Aviary; Phipps Botanical Gardens; Ohiopyle State Park and Fallingwater; and more!

Presentation Topics

- Landscape Photography
- Photo Printing Tips and Tricks
- Turning Hobby to Professionalism
- Nature Photography
- Wildlife
- Creative Compositing for Digital and Prints
- Photographic Style: Do You Have It?
- Fine Art Nude and Figure Photography
- And more

Find us on Facebook (PSA Annual Conference)

or at psa-photo.org



PHOTO & VIDEO Hunt's

EST. 1889

Dear Favorite Photo People,

We finally have official word! Please read the following press release from Nikon. If you would like me to contact you when pricing and delivery for the D850 is announced, please email me your PHONE NUMBER so I can enter you in my notification database. This camera will really raise the bar! You can also call me, Alan Samiljan, at 781-462-2383. Several of you have already expressed interest in the D850 so don't wait!

"July 25, 2017

Development Of Digital SLR Camera Nikon D850

Melville, NY - Nikon Inc. is pleased to announce the development of the next generation full-frame, high-resolution, high-speed digital SLR cameras with the upcoming release of the highly anticipated Nikon D850. This announcement coincides with Nikon's 100th anniversary of its establishment, which is celebrated today.

The D850 will be a formidable tool for creators who will not compromise on exceptional image quality and versatility, including both aspiring and professional photographers as well as hobbyists who capture landscapes, weddings, sports, fashion, commercial imagery and multimedia content creators.

The D850 is the successor to the D810, which has been highly praised by its users for offering extremely sharp and clear rendering, with rich tone characteristics. This powerful new FX-format digital SLR camera is engineered with a range of new technologies, features and performance enhancements that are a direct result of feedback from users, who demand the very best from their camera equipment. The D850 will exceed the expectations of the vast range of photographers that seek the high resolution and high-speed capabilities that only a Nikon of this caliber complemented by NIKKOR lenses can offer.

Information regarding the release of this product will be announced at a later date."

This is by far the best deal I have ever seen on Sony A7 Series and the A9 Full Frame Mirrorless camera and select lenses. If you have ever wanted to get into this fabulous system or upgrade your existing camera, there has never been a better time!

From now through 9/30/2017 Sony is offering instant rebates and a "trade-in bonus" toward their acclaimed Alpha 7 Series and A9 Mirrorless Camera Bodies. You can save up to a \$500 "trade in bonus" off the camera

price when you have a trade in. (Restrictions apply, see attached PDF). In addition to the trade in bonus, you will also receive the value of your traded in camera as valued by Hunt's used department. For a limited time, Sony also has instant rebates on select lenses.

As an added bonus, now through August 31, 2017 or until supplies run out, we are offering the Canon Pixma PRO 10 printer at \$379.99 before rebate (Canon sells it on their website for \$699.99). If you purchase the printer plus a package of 13x19x50 sheets of Canon Semi-Gloss or Luster paper, \$50, Canon will send you a \$250 mail in rebate! This is a pigment based printer and is always reviewed very well. Your final cost is \$129.99 plus the \$50 for the paper!

Hunt's and Canon are also offering an incredible special on the Canon Image PROGRAF Pro-1000 17" Printer. Purchase the printer for \$1,299.99, and receive 10 packs of Canon 17x22" Premium Pro Matte paper FREE, a \$1,000 value! You then send in your \$300 mail-in rebate. Your final cost is \$999.99 for the printer and \$1,000 worth of paper. Supplies are definitely limited on this one. Call me now to reserve yours. Rebate expires August 31, 2017!

For current instant rebate pricing and additional details or to place an order, please call me, Alan Samiljan, at 781-462-2383. My hours are Monday, Tuesday, Thursday & Friday from 8:30-5:00 eastern. UPS Ground shipping is FREE in the Lower 48 and there is NO sales tax except for orders shipped to MA, RI or ME.

Photographically yours,

Alan

Alan Samiljan

(781) 462-2383

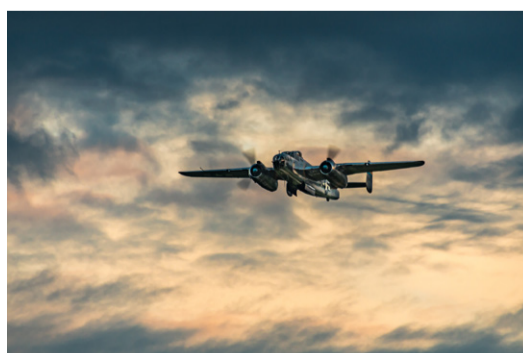
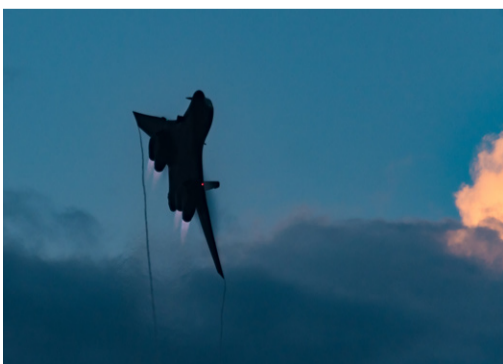
asamiljan@huntsphoto.com

My hours are Monday, Tuesday, Friday & Saturday, 8:30-5:30pm eastern

Follow me on Twitter for the latest deals on used equipment! @AlanAtHunts

Possible EAA Workshop

The program committee is looking at creating a workshop to photograph planes at EAA. A couple of us had taken a Nikon workshop, at the workshop we were able to use some platforms to get better shots of the afternoon show. We are looking into that possibility. We just need to know that we would have enough interested people. Please drop me an email at kpw1255@me.com and let me know if you would be interested in a EAA workshop at the end of July. The images below would be some of the possible images you could get at this workshop.





Old Chevy Blinker by Jeffrey Klug

Jeffrey Klug – Photography Instruction

I can help you create better photographic images whether you are a beginner or are an advanced photographer. I am available to help you with equipment and software selection, printing of your images, and with creating a work-flow so that you can get the most out of your existing system. I will work with you one on one, or I can design a class for a group if you know other photographers who would be interested.

Consider letting me help you if you want to:

- Learn about how your camera works.
- Learn photo editing and plug-in programs.
- Learn about equipment that will help you make better images.
- Learn how to produce quality prints.
- Learn what High Dynamic Range Photography is and how you can do it.
- Take photos at your workplace.
- Just become a better photographer.

I can tailor your class to your needs and will work with you at a time and place convenient for you. I can do the classes at my studio or at your home or at an appropriate location you choose. My classes are usually 1 to 2 hours per session.

The cost of the sessions is \$60 per person for a 1 hour session or \$100 per person for a 2 hour session. There will be an extra fee for traveling to your home or other location.

What to bring to your class:

- Camera with instruction Manual.
- Laptop computer with software installed.
- Memory cards and batteries.
- Other equipment you want to learn how to use.

If you would like to improve your photographic skills to create better images, or if you are just having some questions or problems with your current equipment or software, and would like to work with me to design and schedule a class, please call at 262 628-1255

Email me at: kpw1255@gmail.com

Please check out my website at:
www.klugsphotoworld.com

Jeffrey R. Klug

*Of Possible Interest
(Not a WACCO event)*



 Schlitz Audubon
Nature Center

Xtreme RAPTOR DAY

**Saturday, September 9
9:00am - 4:00pm**

Adult \$10 | Youth \$5

Join us for a festival celebrating everything raptors! All resident birds await you on Center trails. Birds fly right overhead during Free Flight Demonstrations. Sign up for a personal meet & greet with your favorite raptor and get a photo! Presentations on Whooping cranes and vultures! All proceeds support our resident raptors.

Visit website for parking details.

www.schlitzaudubon.org
414-352-2880