



Digital Forum Newsletter

Wisconsin Area Camera Clubs Organization



Campfire
Ian Dickmann – Menomonee Falls Camera Club

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CALENDAR - 2022

Saturday - May 7, 2022

**9 AM - 11 AM
Delegates Meeting**

This will be a Zoom meeting. Delegates will be notified a few days before the meeting.

**11:30 AM to 4:00 PM
Virtual Fall Competition**

You will be able to view the final judging, See the information on page 8

Saturday - August 6, 2022

**9 AM - 11 AM
Delegates Meeting**

This will be a Zoom meeting. Delegates will be notified a few days before the meeting.

Photographer Quote

There are people who make things happen, there are people who watch things happen, and there are people who wonder what happened. To be successful, you need to be a person who makes things happen.

Jim Lovell



*The Wooden Bridge
Judith Pannozo - PSA Wisconsin Chapter*

Newsletter

I hope everyone has had a good winter, Spring is coming quickly.

We are always looking for articles and photos to publish in the newsletter. When submitting an article and photos, please attach photos separate from the article. Photos should be sized at 2100 pixels on the longest side. The article can be a Word document or a Pages document. They can be emailed or you can use www.wetransfer.com which ever is easiest.

Jeffrey Klug
Digital Forum Editor
waccoprogram@gmail.com
262 893-3500

Website

www.wicameraclubs.org

Please make sure you look at the website as it is updated on a regular basis with new information for coming events. We hope to keep improving the site, with other new information in the near future.

If your club is on the WACCO website, please let us know of any changes, so we can keep you club's page current.

Plus just like our newsletter, the website needs your articles to make it better and interesting. Please send your photos or articles to Phyllis at scenescapes@yahoo.com. Please have the photos sized at 2100 pixels on the longest side.

Jeffrey Klug
Assistant Web master
kpw1255@me.com

WACCO General News

Highlights from the last delegates meeting:

We had our February delegates meeting virtually.

Competition Committee Report - Special Theme for the Spring Competition will be Wisconsin Landscapes for Nature and Tabletop/Still Life for the Open Category.

Pauline Beck from Photo Pictorialists Milwaukee club received Certificate of Appreciation and Recognition for Outstanding Service in promoting photography in her club.

Art's Cameras Plus

<http://www.artscameras.com>

Please check out Art's Camera Plus for great help in your next purchase of camera equipment.

4981 S. 76th Street
Greenfield, WI 53220
414 727-0234

2130 Silvernail Road
Pewaukee, WI 53072
262 542-6222

Mike Crivello's Camera

<http://mikecrivellos.com>

Please check out Mike Crivello's for great help in your next purchase of camera equipment.

Mike Crivello's Camera
18110 W. Bluemound Road,
Brookfield, WI 53045

262-782-4303

Words from the President

WACCO Members,

I had the opportunity to view and score the PSA Showcase this past week. What an outstanding body of work! Those 91 images from 91 different photographers showcased (an appropriate title, don't you agree?) the artistic skills our organization has with both the technical aspects of photography and with the creativity editing software allows.

While I have no idea how recent any of those images are, the Showcase instilled motivation in me to put the Pandemic on the back burner and to actively pursue my love of photography. I've read countless articles over the past 18 months from photographers who have taken up the challenge to find great photography close to home. I encourage all of our members to do the same. Use the new year to start a new portfolio, learn a new technique or just dust off your camera and start clicking the shutter again. Hope you enjoyed the Holidays and have a happy, healthy new year!



President WACCO

WACCO Executive Committee

President – Mary Dumont
maryldumont@gmail.com

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Digital Forum Meeting – Jeffrey Klug
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Historian – Mary Dumont

President Emeritus – Elizabeth Whitcomb

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SPRING 2022 COMPETITION

Hosted by: WACCO

When: Saturday, May 7, 2022

Where: Virtual Competition

Time: 11:30 AM

DEADLINE: April 17, 2022 (midnight)

All images, must be uploaded by midnight of stated deadline. Fees are paid at time of upload via PayPal.

Competition Up-loader: www.wicameraclubs.org/competition (up-loader opens February 5, 2022)
Complete Rules and Instructions can be found on the Competition page of the WACCO website.

By submitting images, the entrant permits WACCO to reproduce all or part of the entered material free of charge for display on the WACCO website and for use in the PSA Councils Challenge and/or display in media related to the competitions. The works will not be used in a commercial context.

Any questions please contact – Jeffrey Klug at waccoprogram@gmail.com or 262 893-3500
Ken Warning at kwarning@wi.rr.com

8 Divisions – 3 Images per division. \$4.00 fee per division.

Projected Nature	Projected Open
Monochrome Nature Projected** Color Nature Projected** Nature Special Theme**	Limited Monochrome Open Projected* Monochrome Open Projected** Limited Color Open Projected* Color Open Projected** Open Special Theme**

* New Divisions, See the next page for the definitions.

** The definitions for the divisions have been updated, see the next page.

Special Theme Division Definitions

Nature Special Theme – Wisconsin Landscapes – Subject matter is a Wisconsin landscape image that does not rely on closeup detail to impart the nature story. Images that include roads, fences, mown or cultivated fields, or any other human element are not allowed. . The appearance of the “Hand of Man” is prohibited. Furthermore, no manipulation is allowed except for cropping, exposure adjustments and dust sensor removal. No cloning to add or delete elements to the composition is allowed.

Open Special Theme – Tabletop/Still Life – A tabletop/still life image usually depicts a static arrangement of objects.

WACCO Spring Photo Competition

By Jim Kurovsky

The photo up-loader for WACCO's Spring Photo Competition is open. There will be 8 divisions:

	Name of Division (editing Restrictions*)	Type	Number of Photos Max
1	Limited Editing Monochrome Open Projected (Editing permitted on a SINGLE photo, no compositing*)	Monochrome	3
2	Monochrome Open Projected	Monochrome	3
3	Monochrome Nature Projected (No hand of man, very limited editing*)	Monochrome	3
4	Limited Editing Color Open Projected (Editing permitted on a SINGLE photo, no compositing*)	Color	3
5	Color Open Projected (Editing with few very limits, compositing OK with makers own images or graphics*)	Color	3
6	Nature Color Projected (Editing with few very limits, compositing OK with makers own images or graphics*)	Color	3
7	Special Theme Open Projected Tabletop/Still Life (Open editing restrictions*)	Any	3
8	Special Theme Nature Projected WISCONSIN LANDSCAPES (Nature editing restrictions*)	Any	3
	Total Entries (MAX)		24

*On the following pages is a guide to help you decide what division(s) your photo(s) should be placed. For a complete description of each division and what is acceptable and what is not acceptable, to go:

<https://static1.squarespace.com/static/54628bf8e4b01d7732a99bac/t/60f1f9461147e5557d-9025be/1626470726501/WACCO+COMPETITION+DIVISION+DESCRIPTIONS+Rev+June+2021.pdf>

WACCO Competition Continued

A Short Summary of Each Division

Nature (color/monochrome) - You can not have anything that indicates the 'hand of man'. That means, no man-made paths or walkways, roads, cell towers, manicured grass, trimmed bushes or trees, stairs, empty bottles or litter, etc. These photos can only have a limited amount of editing. You CAN NOT REMOVE OR ADD anything to the original photo. You can crop, adjust color, brightness and saturation. You can remove dust spots.

You can submit up to 3 color and/or 3 monochrome images.

Limited Editing (color/monochrome) - Here you have a very wide latitude to edit a SINGLE PHOTO. You CAN remove distractions, adjust colors, crop, etc. Photos with 'hand of man' are acceptable. You can not add parts from other photos, graphics, brushes or add textures (i.e. no compositing). You can do just about any adjustments found in Lightroom or any removal tools in Photoshop or other similar editing programs.

You can submit up to 3 color and/or 3 monochrome images.

Open (color/monochrome) - Just about anything goes. You can composite any number of photos, textures or graphics AS LONG AS THEY ARE YOUR OWN creation/photos. Please read this section at the WACCO link to understand the few limitations.

You can submit up to 3 color and/OR 3 monochrome images.

Special Theme NATURE - This division follows the rules of the Nature division (no additions or removals and no hand of

man). This year the subject is **Wisconsin Landscapes**.

You can submit up to 3 images.

Special Theme OPEN - This division follows the rules of the Open division. This year the subject of **Tabletop/still life**.

You can submit up to 3 images.

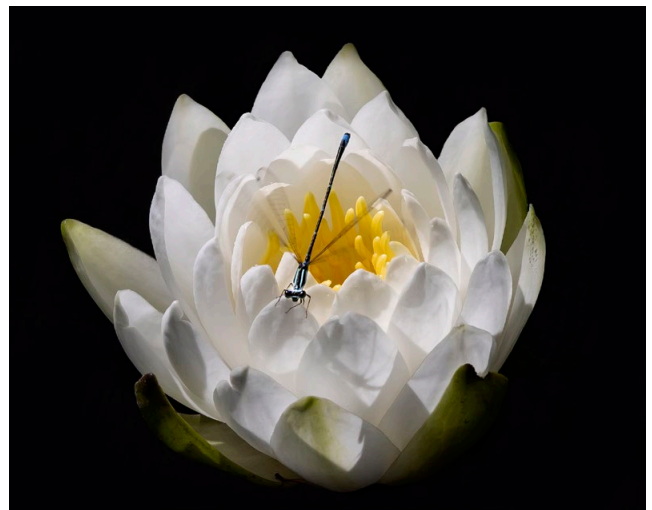
The closing date for submitting your photos will be April 17, 2022 at midnight.

Once you have selected your photos, do not wait to the last moment to upload those photos. If many people try to add photos at the last minute, it is possible the up-loader may not be able to handle the volume and your photos may not be added. In addition, if this is your first time submitting photos, you need to register to show you are a member of this club. That process/approval can take a day or three.

You can enter a maximum of 24 photos — 3 photos in each of the 8 divisions.

(One charge of \$4.00 for up to 3 photos per division. Why not try three?)

See Chart next page.



Waterlily & Damselfly
Kurt Huebner - Retzer Camera Club

WACCO Competition Continued

Name of Division	Type	Number of Photos (MAX)	Fee
Nature Projected	Color	3	\$4.00
	Monochrome	3	\$4.00
Limited Editing Projected	Color	3	\$4.00
	Monochrome	3	\$4.00
Open Projected	Color	3	\$4.00
	Monochrome	3	\$4.00
Special Theme Nature Wisconsin Landscapes	Any	3	\$4.00
Special Theme Open Tabletop/Still life	Any	3	\$4.00
	Total (MAX)	24	

If you have never entered anything before, now is a good time to try. Each competition has different judges and each judge has their own opinion on what they feel makes a good photo. You never know how you will do if you don't try. You might just be storing the top photo in your computer.

Only Wisconsin Photo clubs that are members of WACCO can enter this competition.

If you have any questions, email your WACCO representative of your photo club.

You can contact: Jeffrey Klug at waccoprogram@gmail.com or call at 262 893-3500
Ken Warning at kwarning@wi.rr.com.

Watching the Spring Competition

The Spring competition will be virtual again this year. The main judging is done before the competition day, usually the week before, they will score all of the images and the competition committee will take the higher scoring images and those are the ones that can be watched on the competition day. The medals and the honorable mentions will be picked from those high scoring images. You can watch the judges on the final scoring rounds and determining the awards for the images. To watch this you need to sign up for the webinar. Click on this link to sign up to watch the judges pick the final images.

https://us02web.zoom.us/webinar/register/WN_rqch7dyCSsiaRDsk_3ay7Q

CLICKCON PHOTO CONFERENCE

JUNE 21 -24, 2022

By Jim Kurovsky

Clickcon will host its third convention at the Palmer House Hotel in Chicago, IL this June 21-23 or 24 (extended day). Clickcon is a great place to gain experience with photographing people if you lack confidence. It's also a place to increase your skills if you already have a solid understanding. The skill levels at this conference range from those interested in learning to photograph people to those who run businesses.



They have professional models and professional hair and makeup artists to provide wonderful subjects. During the trade show hours each day, there are many photo-themed bays set up and staffed with models. The lights are already set up for you to take photos using your camera.

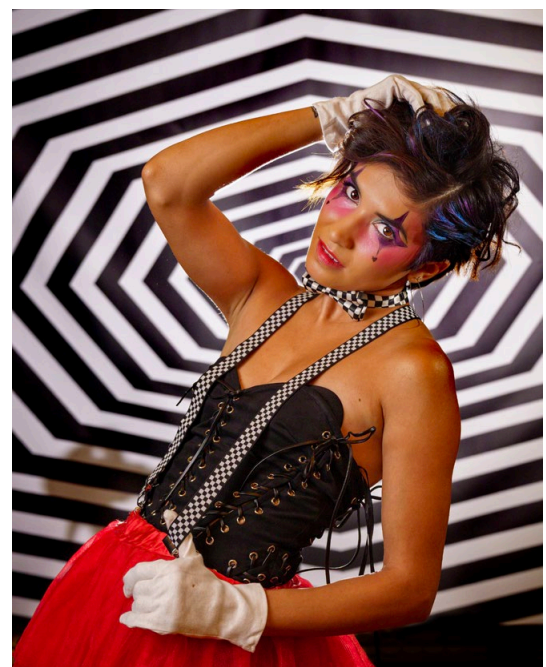
Each day there are classes taught by professionals in many different subject areas. Several of these classes use live model as part of their activities. Classes teach how to find great natural light, how to use additional

lighting and ways to add creative touches to your photos.

If this sounds interesting to you, check out the details at <https://clickcon.us>. There is a list of the instructors and the two different plans for attending the conference.

Use the code **wiscc** for a \$100.00 discount!! Special rates for the hotel, too. \$159.00/night.

Hotel link: <https://book.passkey.com/event/50259621/owner/1455/home>



Digital Forum - The Meeting

By Jeffrey Klug



The Digital Forum is an educational type of program, but it will be a virtual program. Being virtual will give us more benefits; we will bring in speakers from different parts of the state. We will be able to have people across the country attend the meetings.

Digital Forum will be a two-hour meeting. The first hour will be general questions from both the Panelist and the members. The second hour will be on one specific topic or special speaker. It is held on the 4th Saturday of the month, and it will be from 10:00 AM till Noon.

I lead the meeting, and the group is broken into a group of Panelist that will help answer the question. They should have good audio, video and INTERNET. The second group is made up of the members, they also have a job of asking questions for the Panelists to answer. We do have a limit currently of 500 people that can attend the Digital Forum, but it will also be streamed on the WACCO You-tube site for those to view either during or after the event.

We will talk about equipment, programs, different techniques, anything that may help you expand your knowledge of photography. It will be a wide variety of topics from drone photography, still, nature, landscape, architectural, and sports Photography. There are many photographers out there with a vast range of knowledge that, hopefully, they will share. It is a great place to help you get answers to questions or problems that you might have in photography. We have a number of panelists that have a lot of knowledge and are willing to share that knowledge.

If you have questions about attending or topic suggestions or any suggestions to help make this an interesting virtual meeting, please send them to me at waccoprogram@gmail.com or give me a call at 262 893-3500.

I hope everyone will find these interesting and educational. I look forward to seeing you on the 4th Saturday of the month at 10 AM.

You need to register in advance for this webinar:

When: 4th Saturday of the month at 10:00 AM Central Time (US and Canada)

https://us02web.zoom.us/webinar/register/WN_2GyvFCirQIGFzMA9JDLxkw

After registering, you will receive a confirmation email containing information about joining the webinar. You only need to register once, this is a recurring webinar and you will be notified one day and one hour before the webinar.

(The above link can be shared with anyone that might be interested in joining us for this webinar, do not share your personal link once you are registered, just share the above link.)

I have created a page on the WACCO website with links to topics that were discussed in the meeting.

<http://www.wicameraclubs.org/digital-forum-1#/df-links-from-discussions>

Videos of the meetings are at

<http://www.wicameraclubs.org/digital-forum-1#/dfmeeting>



Duluth Lift Bridge by Jeffrey Klug, HonWACCO

Jeffrey Klug – Photography and Computer Instruction



I can help you create better photographic images, whether you are a beginner or are an advanced photographer. I will tailor your class to fit your needs and will work with you at a time convenient for you. Currently, I am just offering virtual classes through your computer. My classes are usually 1 to 2 hours per session.

The sessions' cost is \$60 for a 1-hour session or \$100 for a 2-hour session.

I am also offering to help set up your computer and get your files organized and backed up. I will show how to get all the photos into one place, on an external hard drive, and suggest different methods of backing up all your image files. Most of this can be done virtually through your computer, or if necessary, I can come to your home to get the computer working. I will work on Apple computers, Window computer I can help to a certain point.

Working on your computer and organize your files, the fee is \$60/hour plus any travel expenses.

If you would like to improve your photographic skills to create better images or have some questions or problems with your current equipment or software and would like to work with me to design and schedule a class, please call at 262 893-3500 or email me at kpw1255@me.com.

Please check out my website at www.jrklug.com.